

TAVOLA



Messa à 1. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
K. r. e	
Gloria	
Credo	
Sanctus	
Agnus	
Deus, à 2. voci, Concertato similmente come di sopra, con Ripieni, & Istra- menti se piace	15
Confitebor, à 2. voci, Concertato con due Violini, è Violoncino, senza ripe- ni, è senz' altri Istrumenti	19
Laudate pueri, a 5. due soprani A. T. è B. con Violini, è Violoncino	21
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripie- ni, & altri Istrumenti se piace	23
Lauda Hierusalem à 8. voci. Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	28
Credite, à 5. due soprani A. T. è B. con Violini, è Violoncino	28
In concertando, Concertato, à 5. voci, due Canti, e due Tenori, Basso, sen- za Istrumenti	32
Hymno Ihs Confesor à 1. Soprani con Ricorrelli de Violini	35
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	37
Alma Redemptoris, a 5. due Canti, Alto, Tenore, è Basso	40
Sonata à 6.	42
Sonata, à 8.	44
Sonata, à 10.	45
Sonata à 12.	47

I L F I N E.



CANTO Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE
AL SERENISSIMO
GIO CARLO
CARDINAL, DE MEDICI
CON PRIVILEGIO



IN VENETIA E

Appresso Alessandro Vincenti MDC LVI.



SERENISSIMA ALTEZZA



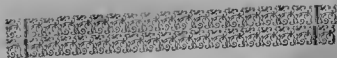
Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'essempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mencenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compartire questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acio non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Caualli

Di Venetia li. 2. Ottobre 1656.



LO STAMPATORE ALLI

Signori Virtuosi

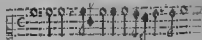


L Virtuossissimo Signor Fràcesco Cavalli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritrova in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

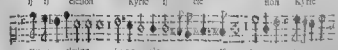
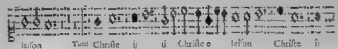
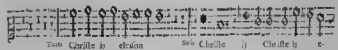
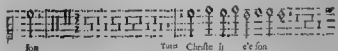
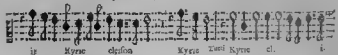
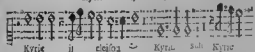
Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Vincete felici.



Infonia
Tace.



Tutti Kyrie eleison



leison Teu Kyrie ele i'on e-

leison Kyrie ele i'on Kyrie e

leison Kyrie ele i'on Kyrie e leison.



Gloria Tacet.

Tu! Gloria ij ij

Gloria gloria ij Gloria ij ij

Gloria in excel sis deo in excelsis ij

Gloria in excelsis an excelsis ij De o Et in

terra ij pax in terra ij ij ij

pax hominibus bone bo ne voluntatis Sinfonia

laud. a. z. lauda mus laudamus laudamus te bone-

diciamus te Adora mus te g'nei fi camus te

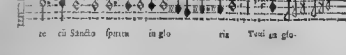
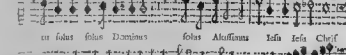
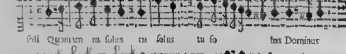
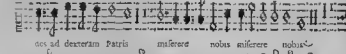
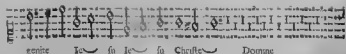
Tu! Benedicimus glori ficamus glo-

ri fica mus te. Gratias agimus agimus tibi

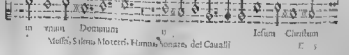
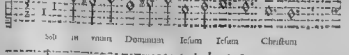
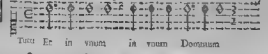
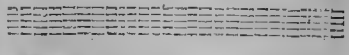
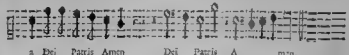
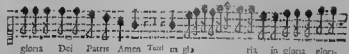
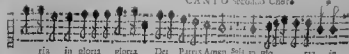
propter magnā gloriam gloriam ij ij gloriam tu-

am Domine Do mine Sinfonia Bonum

Domine Solo Domine ij Domine fili Vn. g.



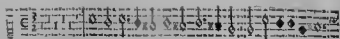
CANTO Seconda Choro



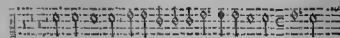
Missa Silem Motetti. Fama Sonare del Cavallo

I. Pa Dei fi um Dei in vnum Dominum Iesum Christu
 filiu Dei unigenitum Et ex patre ex patre natum
 Et ex patre ex patre natum Natum ante omnia
 ante omnia secula Tum Deum de Deo lumen de lumine
 Deum de Deo lumen de lumine ij
 Deum veru Dei ve rum de deo vero Genitum non
 factum consubstantialem Pa tri Genitum non factu consubstanti-
 alem Pa tri Genitum uo factum per que omnia ij

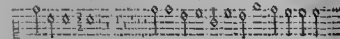
Qui propter Tacet,
 omni a fac ta sur-
 Tum Et in carnis est de Spiritu Sancto ex Maria Virgine &
 homo factus est & homo ij homo fac tus est
 a s. Cru cifixus xus Crucifixus xus Cru cifixus
 xus xus tiam pro no bis pro nobis ij
 pas sus ius & sepul tus est pas sus ius
 & sepul tus est pro nobis pas sus ius
 & sepul tus & fe pultus est
 Et resurrexat Tacet.
 Et iterum Tacet.



Tanti Et in Spiritum Sanctum Dominum & vivificantes



qui cum patre i) & Filio simul simul



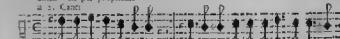
adoratur Et cō glorificatur qui locutus est lo-



Et vnam Tacet. Conf. Tacet.

entis est per prophetas

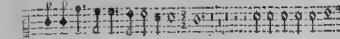
a 2. Cant.



Et ex pectore ex pectore resurrectionem mortuorum



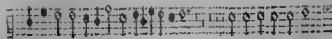
mortuo rē & ex pectore ex pectore i) resurrexi-



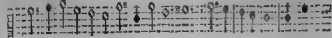
onem mortuorum mortuo rē Tu Et vitam venturi



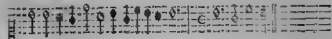
seculi ventura seculi Amen A-



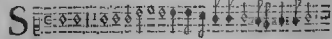
mē Amen A men A men & vitam venturi



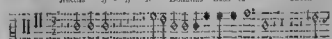
seculi venturi seculi Amen A men A-



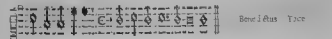
mē A men A men Amen &



Tanti Auctus i) i) Dominus Deus fa

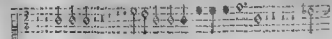


o Anna i) i) in excelsis

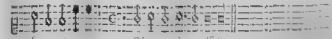


Benedictus Tacet

fama i) Ofanna in excelsis

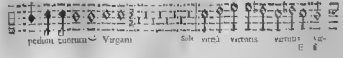
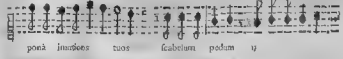
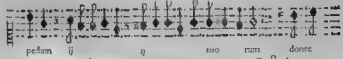
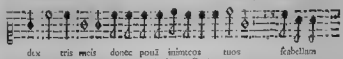
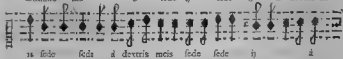
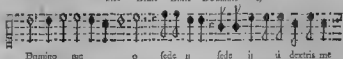
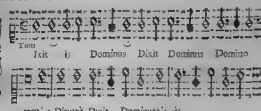
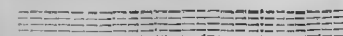
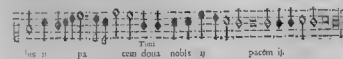
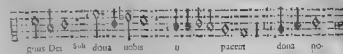
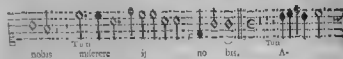
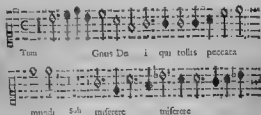


Ofanna i) i) in excelsis



fama i) Ofanna in excelsis

Missa, Salmo, Motetti, Hymni, Sonate, etc. etc.



totis ca e erunt Domini ij Do-
 minus ex flor erunt Dominus erunt
 Dominus ex flor erunt Dominus Dominus ex flor Ten Domine
 dominare in medio dominare ij in medio
 inimicorum ij ij ij ij
 uso rum 32. Tui Domus d destritus
 in die arg fug reges arg fug reges in die arg fug
 reges confregit ij ij in die arg fug

reges ij ire fa e reges indicabit
 in nationi bus implebit ij ruinas
 Conquassabit capita ij implebit ij
 ruinas conquassabit capita ij in
 De tacente Tacet.
 terra ij ij multorum
 Tui Gloria 30. Gloria ij
 36. Sicut erat ij in principio &
 nunc & semper & in secula seculo amen.
 Messa, Salmo, Motetti, Himni, Sonate, del Cavalli.

Gloria Patri gloria filio gloria gloria semper

1) & in secula seculorum seculorum Amen

seculorum Amen Gloria Patri gloria filio gloria

2) & spiritum Sanctum semper semper & in seculum

seculorum seculum Amen Amen Amen Amen

rit.



Onite bor a f.

Sublime Magna opera opera

Domini magna opera Domini exquisita in

omnes voluntates voluntates eius in omnes voluntates e-

Memoria fecit Facit Memor erat Tacet Ut deus ille Tacet Fidei facit.

ius

Redemptionem misit populo suo misit misit populo

populo suo mandavit in gremium

testamentum suum mandavit in in gremium

16

ij mādavit ij in æternum testamentum suū Sanctū
 ij & terribile terribile nomen nomē ius iusti-
 una sapientie timor Do mini initium sapientie timor
 ij Domini laudatio eius ij
 net ij in seculum seculi laudatio ij
 eius manet manet in seculum seculi Gloria ij
 Pa tri Gloria Pa tri &
 filia & spiritus Sancto Sicut erat in principio &

17

nūc & semper & in secula seculorum Amen A-
 men ij ij ij ij & in
 secula seculorum A mea-

A 5. con Violini

CANTO Secondo Choro



Audate. Sit ij sit nomen Domini nomen
 Domini sit ij sit benedictum bene-
 dictū ij sit sit nomen Domini ex hoc nūc & vique
 ij in i hoc nūc & vique in seculum
 M. Nomen Domini Amen

fit ij Nomen Domini fit benedictum fit fit

nomen Domini benedictum & hoc nunc & usque nunc & us-

que in seculum *Sofona* a. a. Rex solus super omnes gentes

Dominus & super Caelos ij glo- ria

eius & super Caelos ij glo- ria

eius & super celos ij glo- ria

eius & super celos glo- ria glo-

ria eius

Adornello a. a.

vt col-locet eum cum principibus ij

Po-

puli sui cum principibus po-

puli sui cum principibus

po-

puli sui Matrem suam glorantem ij ij

ij " glorantem ij ij Matrem suo-

rum glorantem ij glorantem ij

ij



 i) i) Glo-



 ria pari glo rix



 glo ria gloria glo-



 ria glo ria



 glo ria gloria glo ria



 i) i) & spiritui & spiritui Sancto



 Si cut erat erat in principi o in principi



 o i) & nunc tunc & semper

Retornello



 Et in secula i) 38.



 A men i) i) Amen i) in secula



 seculorum i) in secula seculorum i)



 Amen i) A men i)

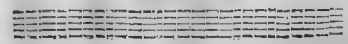
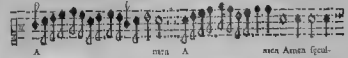
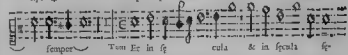
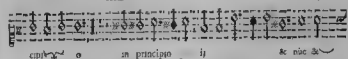
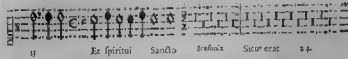
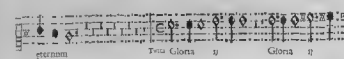
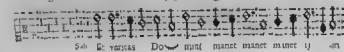
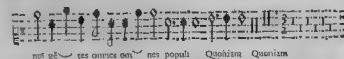
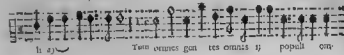
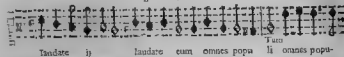
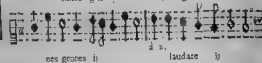


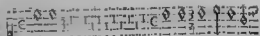
 i) Amen A men i) Amen A-



 men seculorum i) A men i) i)

The following text is a transcription of the musical score, showing the lyrics and the corresponding musical notation. The score is written in a single system, with the lyrics and the musical notation arranged in a single line. The lyrics are: "Et in secula i) 38. A men i) i) Amen i) in secula seculorum i) in secula seculorum i) Amen i) A men i) i) Amen A- men seculorum i) A men i) i)". The musical notation is written in a single system, with the notes and rests arranged in a single line. The score is written in a single system, with the lyrics and the musical notation arranged in a single line.

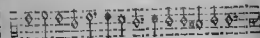




Auda

22.

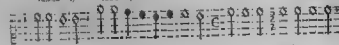
Lauda lauda ij



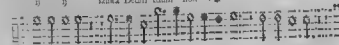
lauda ij lauda Hierusalem Domini nra



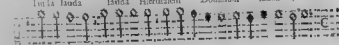
lauda ij lauda ij Deum tuum sion lauda ij



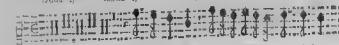
ij ij lauda Deum tuum sion lauda lauda ij



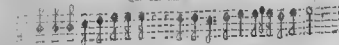
lauda lauda lauda Hierusalem Domini lauda ij



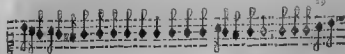
lauda ij lauda ij lauda ij Deum tuum sion



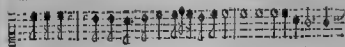
Qui dat nivis ut bulam



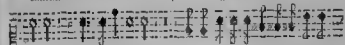
in bulam cinerem in cinerem iuxta



ne bulam sicut cinerem spar git nebula sicut



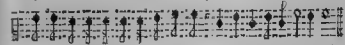
cinerem sicut cinerem spar git Mucit ij erusalem



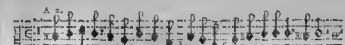
suam sicut bucl'as ante faciem frigoris eius



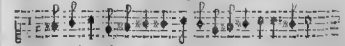
ij quassatine bic



ance faciem frigoris eius quassatine bulam

Emittet Tacet.
Qui annuntiat Tacet.

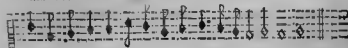
Non fecit taliter non fecit ij omni natio tu



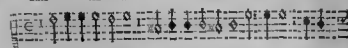
& iuda cia sua non manifestata ut es



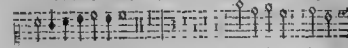
non nox non fecit interminari omni & su-



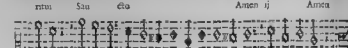
ducia sua mo manifestata ut eis.



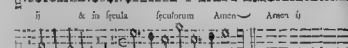
Gloria pa- tri i- filio Gloria & spi-



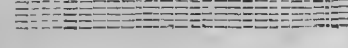
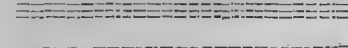
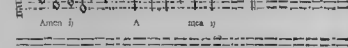
ritui San- cto Amen i- Amen



i- & in secula seculorum Amen Amen i-



Amen i- A mea i-



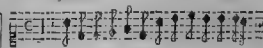
Credidi Tacet.



Sinfonia Tacet.



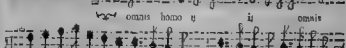
A 3.



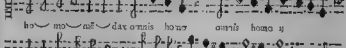
Go- li- duxi an- te ec- cles- i- me-



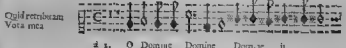
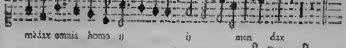
omnis homo i- i- omnis



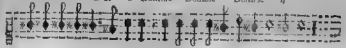
ho- mo- n- d- ax omnis ho- mo- omnis ho- mo i-



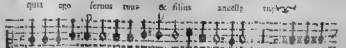
m- d- ax omnis ho- mo i- i- men- d- ax



d. 1. O Domine Domine Domine i-



qui- ero ser- u- tu- & fi- li- a- an- cel- le- tu-



& uoc- a- bo- n- o- m- i- a- n- o- m- i- a- n- i- u- o- c- a- b- o- & n- o- m- i- a- n-

Donum nomen Domini in vocabo in vocabo
 Vota mea Gloria
 Ij nomen Domini in vocabo
 Sicut erat Ij in principio Et
 nunc et semper Et in secula seculorum Ij
 Et in secula seculorum Amen Amen Ij
 piano
 Amen Amen Amen.

A 5. Voci

Neonantando. Tunc dicent Ij intergen.
 Tunc dicent Ij intergen res magni-
 ficent Dominus facere et magnificavit Dominus facere cum
 eis Ij facere et exaltare
 Domine exalte Domine capitulare nostra sicut toe-
 res qui seminat in lacrimis in exultati-
 one me tunc Ij Ij
 Venientes


 autem venit vanieat cu exultatio ne

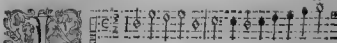
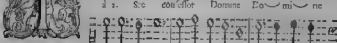
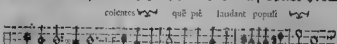
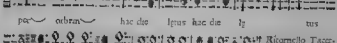
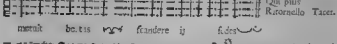
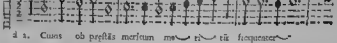
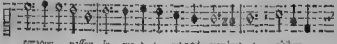
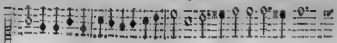
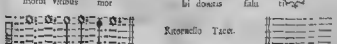

 frustantes h frustantes manipulos fa os

 Gloria Patri & filio ij

 & spiritui ij Sancto si ut erat ij

 & in secula seculorum seculorum Amen secu-

 lorum A me ij.


 a. Se confessor Domine Co mi ne

 colentes que pot laudant populi

 pe ocrum hac deo Iesus hac die Ij tus

 Ritornello Tacer.
 Qui pius
 Ritornello Tacer.

 morit beatis scendere ij fides

 a. Cuius ob prestas mercedum me ri tu frequenter

 agrague passim in eue rege membra viribus

 morbi viribus mor bi donis salu ritibus

 Ritornello Tacer.

 Resu ratur

solo Noster hinc illi ca cho rus obsequentem concinit
 laudem celebres que palmas ut pijs e ius ij
 precibus iuvenit omne omne
 Ritornello Tacer.
 per quatuor a. Si factus illi ide cos
 de cus at que virtus qui super Celi solio
 eo rufcans Totus mundi ij mun di
 ferens gubernat Trius ij & vultus
 Trius & vultus

Magnificat Magni fiat Anima
 mea Anima me a Dominum
 Sinfonia Tacer. L'Evult. Tacer. Sinfonia Tacer.
 Quare pexu Tum omnes ij omnes ij ij
 omnis generatio nes 31. soli Quia
 fecit fecit mihi magna mihi magna qui potes est &
 Sancti nobis men elus & sancti nonne nonne eius
 Et misericordia Tacer.
 Tuu Fecit ij potentiam in brachio su

41

Soli Deposuit ij

perentes de fide exaltavit humiles ij

Elarantes implevit bo nis

& diuites dimisit i na nes & diuites dimisit

ananes dimisit dimisit i na nes & diui-

tes dimisit i na nes

Ritornello Tacet.
Suscepit Tacet.

Sicut locusus Tacet.

Tum Gloria ij ij Gloria Patri &

Filio & Spiritui Sancto Sicut erat in prin-

cipio & nunc & semper 28 Tunc nunc & semper

& in secula seculorum Amen Amen nunc & semper

& in secula seculo rû A min Tum nunc & semper

& in secula seculorum A me Amen ij-

A 5.

Ima Redemptoris mater que per via C.

li porta ma no & stella ma-

ris Cadē a ca dē a

Salvatore succurre i) cadent. Surgero

qui curat ij po polo tu que genu-

isti natura mirante tuum sanctum genitorem to

tu que genuisti natura mirante tuum sanctum genitorem

tuum sanctum genito rem Virgo prius

hac post terius Gabrielis ab ore peccato-

rum misere misere ij peccato-

rum misere re misere ij misere-

re ij ij ij Virgo prius

hac post terius gabrielis ab ore peccato-

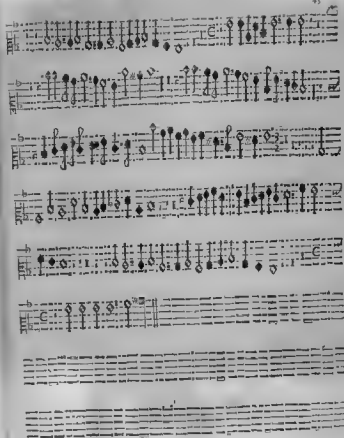
rum misere misere ij peccato-

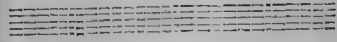
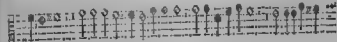
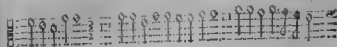
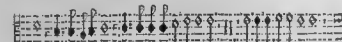
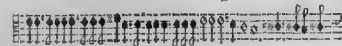
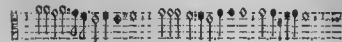
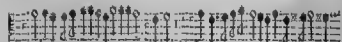
rum misere misere ij misere

tero ij peccatorum misere

misere ij

Handwritten musical notation and lyrics on the bottom of page 41, which are mostly illegible due to fading and bleed-through from the reverse side.





Sonata à 10.

